

Name:

Literary Elements Vocabulary

Word/Definition	Give me an example!
Alliteration: The same sound or letter repeated in a sentence,	
Climax: The most exciting and important part of a story, play or movie that usually occurs at or near the end. It is followed by an ending called a resolution.	
Hyperbole: An exaggeration used for emphasis.	
Metaphor: A comparison of two different things to show a likeness between them that <u>does not</u> use like or as.	
Onomatopoeia: Words that stand for sounds.	
Personification: Giving human qualities to animals or objects.	
Point of View: The narrator's position with respect to the characters and the reader. Point of view helps determine what a reader is told and when, and how a reader feels about character and events in a story.	
Setting: The time, place and conditions in which a story, poem, or play takes place. A setting can be a forest, a house, a city, the present, the past, the future, etc.	
Simile: A comparison of two different things to show a likeness between them that <u>does not</u> use like or as.	
Theme: An author's message that readers have to understand from the text and that can be applied to real life. A theme is a universal statement, not a single-word topic.	

